

Fiedler, Leslie. "The Novel and America." Love and Death in the American Novel, Dakerly Academic Press, 1966, pp. 23-38

"Our classic lit is a lit of horror for boys" (29)

He, Huck Finn etc. have nothing on Baudelaire + de Sade

American gothic = related

Our literature as a whole seems a chamber of horror designed as a funhouse (29)

American... gothic, sentimental, historical romance; more revelations to Euro parent just than a uniform "Americana" (29)

US novel AME distinct from EU, because...
1. women
2. sex (31)

Answer: No sex, no art (30)

HOMOPHOBIA? HUCKLEBERRY FINN

The Great American Novel (maybe? travesty?)

offshoot of English lit traditions

OR distinct yet

The American novel is "superiorly at home in the children's section of the library" its author "compulsively returning to a child's world experience, usually associated w/ his childhood" (29)

PART I (II on back)

P.P.

America as a dead w/ the DEVIL (24)

U.S. pride equiv. pride and

Q as biting or monstrous (25)

"comparisons with Othello"

ASH MALDONADO
w/ sexy, personation
= Secret letter

Puritan roots = devoid of LOVE (standard for the pure novel)

necessity of the NO - tragedy

how could the stark vision of the American violence and commitment before love - be captured in the writer's novel? (25)

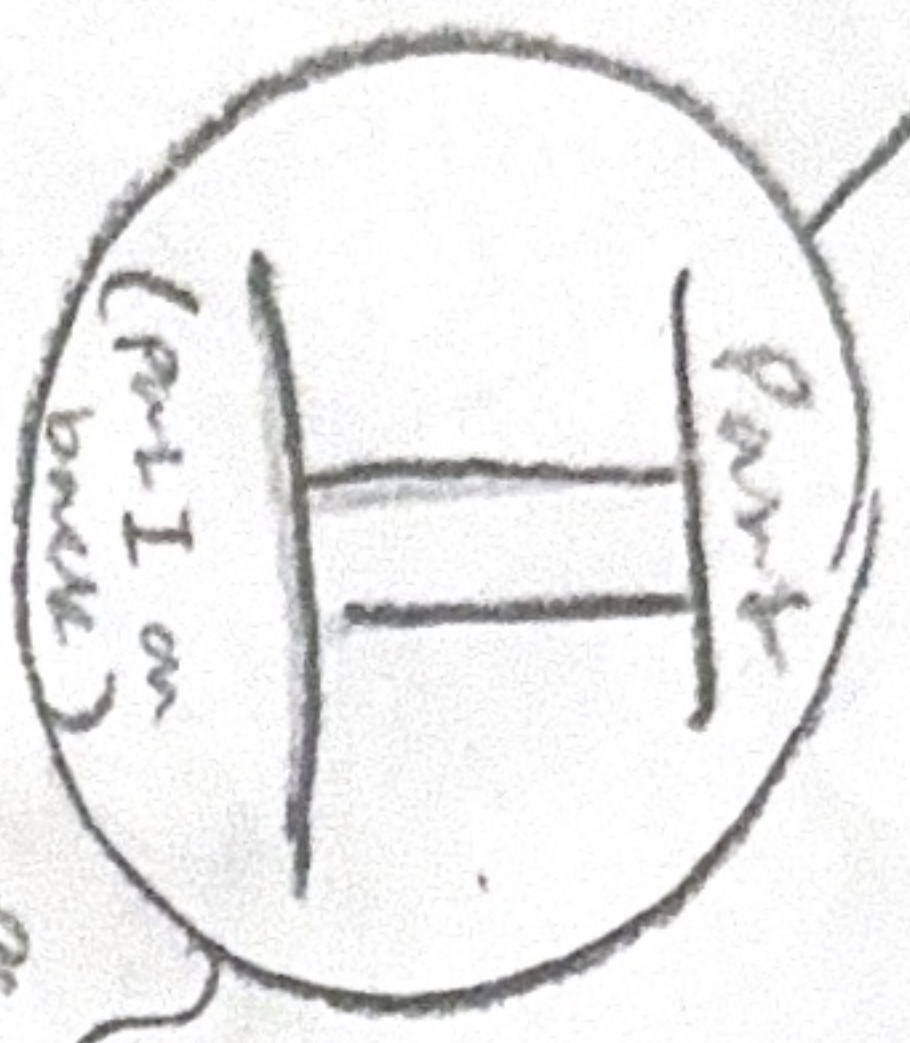
commercial man to "more mother's child than free man" (26)

ESCAPE GENDER RATES

trans to nature or nightmare out of a desperate need to avoid facts of living, marriage, and child-bearing (23)

Are US novels devoid of romance, or simply STRENGTHENING? Is there any exploring queer repression (gothic) w/ Jim? (26)

Question in Conclusion:



Cheating the

Psychic revolution

Illusion of the Natural (and unsupersuborn)

Establishment of America = blasphemy; Inherently linked; delink; (?) rebirth doomed (?) rebirth

"the novel and American did not come into existence at the same time by accident."

Will 18th century: Jeffersonian democracy AND Richardsonian individuality = birth of myth of revolution AND myth of sedition

Beneath Break-Through's Age of Reason comes "sensibility," sedition, and suicide hunting [U.S.] act

Henry of Hubs Film + US Novel = American myths.

intellectuality + free thinking resist organized religion as deceptive and using "bugaboo" to scare the pious into unquestioning subservience

PSYCHIC + SOCIAL REACTIONS "PSYCHE-THROUGHT"

Psychic splits from philosophy

Rebels of plot to character

New concept of Innerworlds

Probably Anti-Christ

Medieval Lucifer, Judas, Faust, + Cain

"gothic" + "baroque" "condemned"

Christian substitutionary crucifixion he is can no longer suppress "the condemned man judging the judges, the Pervert mocking the normal"